



LENT, HOLY WEEK & EASTER  
*at the Oxford Oratory 2018*

# LENT

*Wednesday 14 February* ASH WEDNESDAY

Mass with imposition of ashes at 7:30, 10am,  
12:15pm (EF Latin), 6pm (Solemn Mass)

*Wednesday 28 February* SEVEN WORDS FROM THE CROSS at 6:30pm  
Musical Oratory for Lent with Parish and OYA Choirs

*Friday 2 March* YOUNG ADULTS: *We have no lasting city — Being a Christian in the modern world* at 7:30pm

*Wednesday 21 March* THE CRUCIFIXION – 8pm  
Musical Oratory by Sir John Stainer, with Oratory Choir

## SUNDAYS

Mass at 6:30pm (Saturday Vigil); 8am (EF Latin); 9:30am (Sung English);  
11am (Solemn Latin) & 6:30pm; Vespers: 5:30pm; Benediction: 6pm

## WEEKDAYS

Monday–Friday: Mass at 7:30 & 10am, 6pm

Saturday: Mass at 10am & 6:30pm (Vigil)

Stations of the Cross: Fridays at 5:30pm

Exposition of the Blessed Sacrament: Saturdays 10:30am–6pm (Benediction at 6pm)

*Confessions are heard before every Mass  
and on Saturday from 10:30–11am & 5–6:30pm*



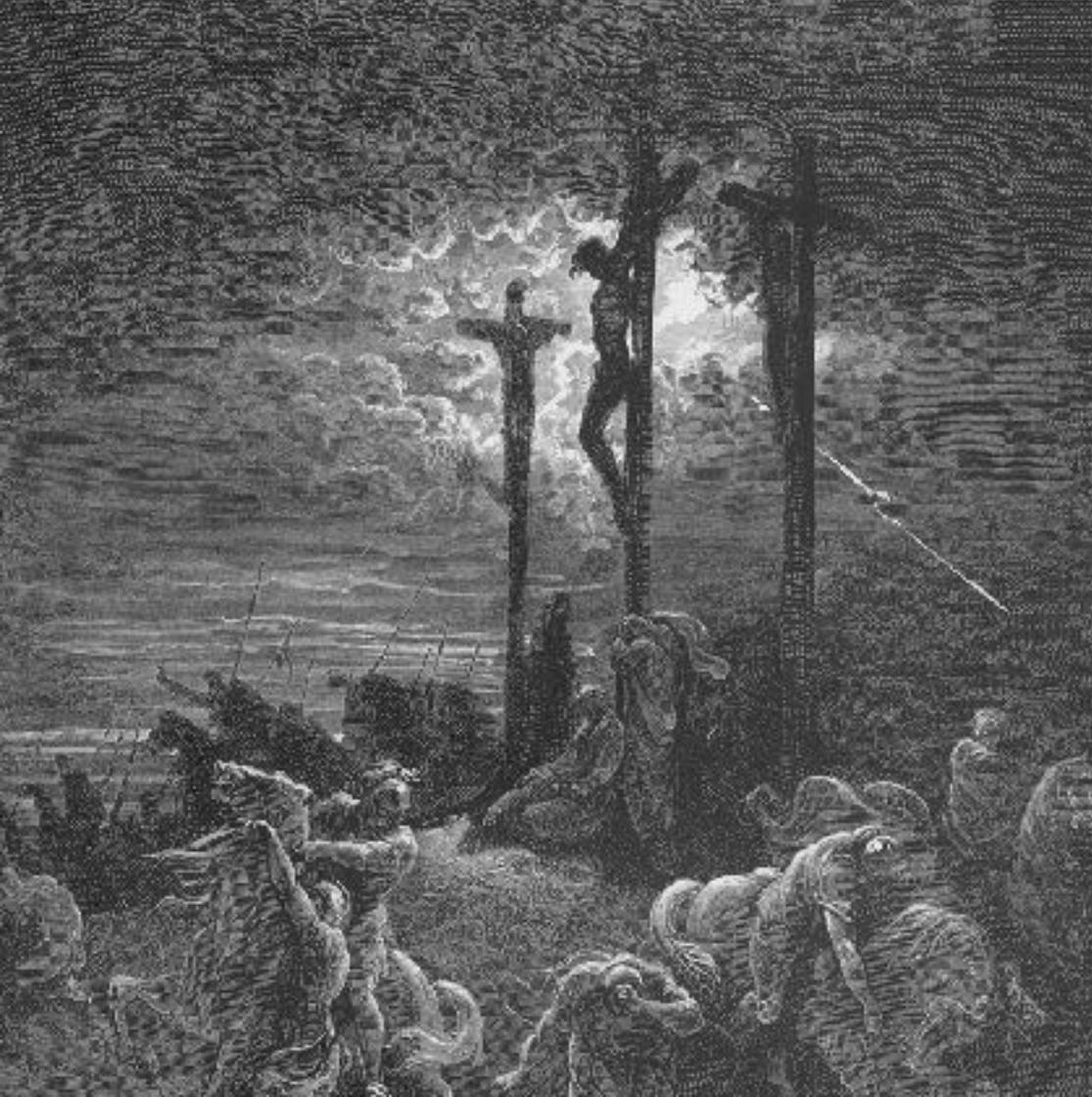
## LENT PROJECT

### The Oxford Life House

Life exists to make abortion a thing of the past. The charity has saved thousands of lives across the UK since 1970 through prolife advocacy and practical help. The

Life house in Oxford has already given hope and a future to almost 200 pregnant young women who had been homeless, escaping abuse, vulnerable or at risk, and who had previously seen no option but abortion. Life gives these woman the freedom to choose life for their children. In the Life house, they are given supported accommodation, practical aid and emotional support along with guidance and life skills aimed at equipping tenants for independent living. It costs just £11 to house a mother and her child for a day and to provide them with this dedicated support. This is our chance to do something practical to save the lives of the unborn. There will be collection boxes at the back of church to take away and a second collection on Sunday 11th March, after which there will be the opportunity to meet some of those in Life to find out more about their life-saving work in Oxford and beyond.

Find out more: [www.lifecharity.org.uk](http://www.lifecharity.org.uk)



# MUSICAL ORATORY

## *The Seven Last Words*

Wednesday 21 February 6:30pm

The seven last words of Christ from the Cross have been a focus of Catholic devotion for many centuries. This Musical Oratory provides an opportunity to meditate on them with the aid of congregational hymns and sacred choral music from a wide variety of the Church's musical traditions, sung by the Parish Choir and the Oratory Young Adults' Choir.



# MUSICAL ORATORY

## *The Crucifixion*

Wednesday 21 March 8pm

Sir John Stainer's *The Crucifixion: A Meditation on the Sacred Passion of the Holy Redeemer* is a choral presentation of Christ's Passion and Death. Written in 1887, it is one of the high points in the evolution of the musical oratorio, with parts for choir, organ and congregation. Many will be familiar with the congregational hymns Stainer composed for the work, including *Cross of Jesus*, *Cross of sorrow*, *Jesus the Crucified pleads for me*, and *All for Jesus*. But most famous of all (possibly the best known of all Stainer's compositions) is the stunning chorus, *God so loved the world*. Come and hear them sung in their proper context, and let the music take you back to Calvary. There meditate on the love God has shown us by sending his Son to suffer and to die for us.

emuita te gan dent angeli, et tu  
Dei. **Alleluia, alleluia.** **Pa Magna Dominica,**  
animis: In civitate Dei nostri, in monte sancto ejus  
Patri et Filio, et Spiritui sancto. **Sicut** erat in  
et nunc et semper: et in saecula saeculorum. **A**  
**Do** mine, praevenisti eum in benedic tione  
edimis: posuisti in capite ejus coro  
**Vitam** peccatis a te, et tribu  
in li.

# *Parish Day of Chant*

With Fr Guy Nicholls, Cong. Orat.

Saturday 10 March

Gregorian chant is the Church's own music, the voice with which Christ's Bride sings his praises. The chant developed in the earliest years of Christianity and has been sung continuously to the present day. If you want to know more about the chant itself, or want to learn how to sing it, or just want to spend time singing it, this day is for you. Fr Guy Nicholls will lead a Parish Day of Chant. The day will include practical training sessions in singing, a talk on the sung propers of the Mass (as part of our Lenten series), and periods of sung prayer, finishing with a sung Mass in the afternoon. The day will start at 9:30 and finish at approximately 17:00.

# *Tenebræ*

Good Friday and Holy Saturday 9am

During the Sacred Triduum, the Divine Office is sung in a special form. The psalms and readings that make up the offices of Matins and Lauds are sung in a darkened church, lit only by the light of the altar candles and tenebræ hearse. After each psalm, the candles are gradually extinguished until the church is left in darkness — in Latin, ‘tenebræ’.

*Source & Summit*  
Saturday Talks for Lent

Saturdays at 11am

The Eucharist is the source and summit of the Christian life. Our Lenten series explores the history of the liturgy, music and art used to serve the Mass, the language, ceremonies and scriptural roots of the Mass. Full descriptions of each talk and guest speakers are found on the following pages.

Cafe Neri will be open before each talk from 10:30.



*Saturday Talks: Source & Summit*  
17 February 11am

## THE DEVELOPMENT OF THE LITURGY

*A History of the Roman Mass*

Fr Michael Lang, Cong. Orat.

The Mass as we know it has grown and developed since that evening on Maundy Thursday when Christ instituted the Eucharist with his disciples. This talk will give an overview of how the Mass came to be as it is today. Fr Michael Lang is a priest of the Oratory in London, and has most recently lectured in theology at Heythrop College, having worked for the Church's *Congregation for Divine Worship and the Discipline of the Sacraments* in Rome. He is one of the Church's leading experts on the liturgy, and is the author of several books, including *The Voice of the Church at Prayer, Turning Towards the Lord* and *Signs of the Holy One: Liturgy, Ritual, and Expression of the Sacred*.

Digni sunt ceteri et terra gloria tua  
**Rosanna** in excelsis  
qui venit in nomine  
**sanna** in excelsis

igitur, clementer si  
me **P**ater per **Je-**

**sum Christum**  
tuum **D**ominum

nostrum supplices  
rogamus ac petimus, uti accepta ha-  
beras, et benedicas, haec dona, haec munus-  
nera, haec sancta sacrificia illibata,  
in primis quae tibi offerimus pro  
Christianis tua sancta catholica :

*Saturday Talks: Source & Summit*

24 February 11am

## THE GENIUS OF THE ROMAN RITE

*Language and the Liturgy*

Fr John Hunwicke

Christ's mission sent the apostles to the ends of the earth. The Catholic Church encompasses peoples of every tribe, nation and tongue. Different rites of Mass have developed accordingly, each with its own distinctive features. Of these, the rite of Mass that traces its development back through the successors of St Peter to first century Rome is by far the best known, spreading throughout the Western Church, and taken by missionaries to all the continents of the world. What is it that has made the Roman Rite so successful, and how does the language and thought of ancient Rome continue to mould our own prayer today? Fr John Hunwicke is a priest of the Ordinariate of Our Lady of Walsingham, and an eminent commentator on liturgical matters. He was for nearly three decades at Lancing College, where he taught Latin and Greek language and literature, was Head of Theology, and Assistant Chaplain. He has served three curacies, been a Parish Priest, and Senior Research Fellow at Pusey House in Oxford.



*Saturday Talks: Source & Summit*

3 March 11am

## THE HEAVENLY SACRIFICE

*The Scriptural Roots of the Mass*

Br Oliver Craddock, Cong. Orat.

Christ's death on the Cross was the ultimate and perfect sacrifice, the fulfilment of the Jewish Law and the end of the sacrifices in the Temple at Jerusalem. But what is a sacrifice and what does it mean to call the Mass a sacrifice? The New Testament gives us the answer, particularly in the book of the Apocalypse and the Letter to the Hebrews. This talk will explore the links between the texts of the Mass and the texts of Scripture, and how the Mass makes the heavenly liturgy present here on earth.

vit me.

# DOMINICA I PASS

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**J**

U- di-ca me \* De- us, et dis-

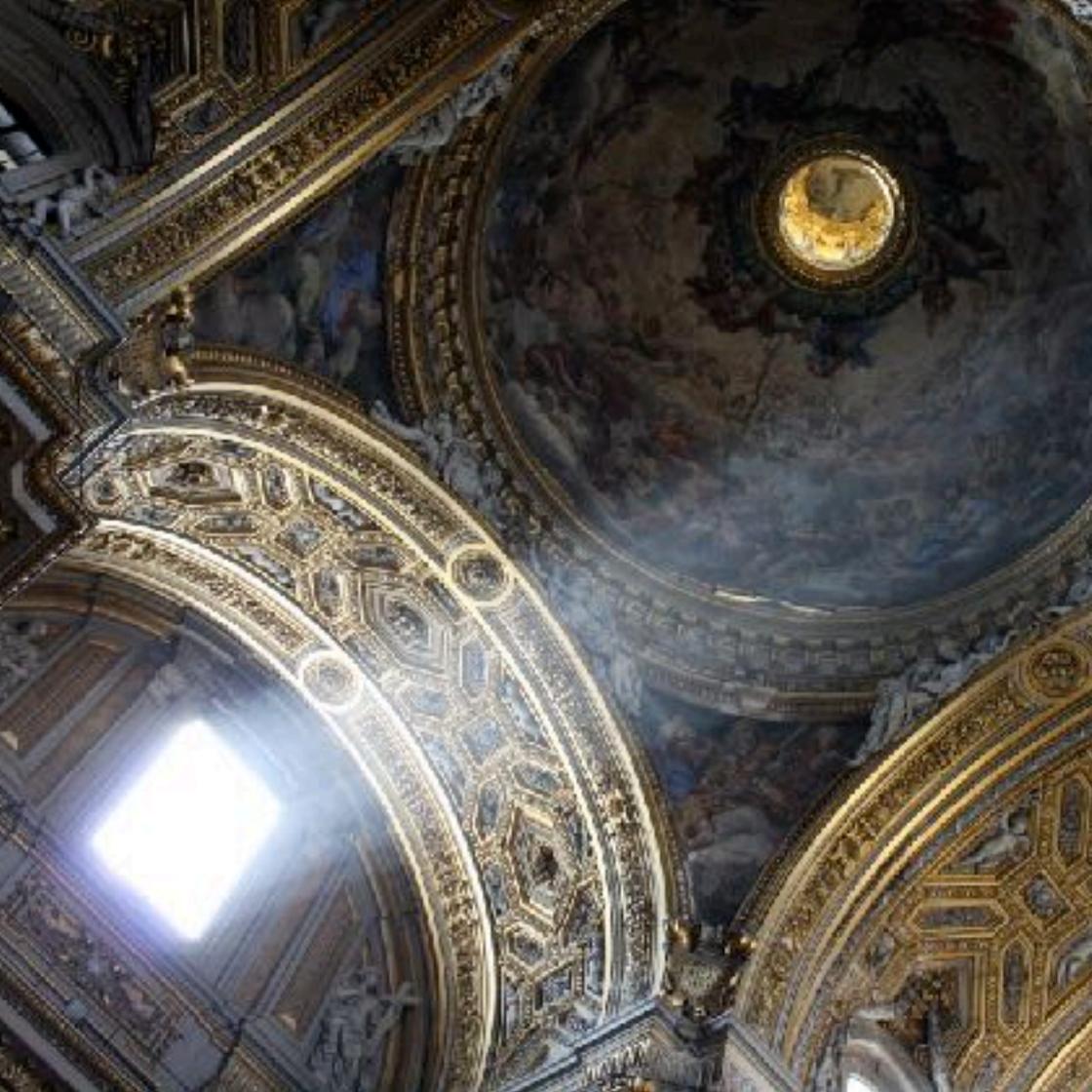
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*Saturday Talks: Source & Summit*  
10 March 11am

SINGING THE PROPERs  
*The Music of the Liturgy*

Fr Guy Nicholls, Cong. Orat.  
of the Birmingham Oratory

Singing in the liturgy goes back a long way — to the earliest days of the Church and beyond. At each Mass there are certain chants assigned to be sung. Many of these are Psalms that have been sung in the liturgy since the time of King David. Fr Guy Nicholls is the founder of the *Blessed John Henry Newman Institute for Liturgical Music*. He will speak about the history and importance of the music proper to the Mass.



*Saturday Talks: Source & Summit*

17 March 11am

## BEAUTY IS FITTING FOR YOUR HOUSE

*Art and the Liturgy*

Fr Lawrence Lew, O.P.

The liturgy is not just where members of the Church gather in our service to God: we find the arts come together there too. Architecture, painting and sculpture all adorn God's house, which is filled with the sound of music. What is beauty, and how does it lead us to the sacred? Fr Lawrence Lew is a priest of the Order of Preachers, currently based at the Dominican Rosary Shrine in London. He is a keen photographer, and has been called a 'media missionary' for his use of visual media in the work of preaching the Gospel.



*Saturday Talks: Source & Summit*

24 March 11am

## THE PASCHAL MYSTERY

*The Ceremonies of Holy Week*

Fr Nicholas Edmonds-Smith, Cong. Orat.

At the end of Lent, we reach the liturgical high point of the Church's year. Holy Week makes present to us the events of the Christ's Passion, Death and Resurrection through the liturgy. In this week, we experience some of the most ancient, the most complicated and the most moving ceremonies of the Christian liturgy. Fr Nicholas, as the Oratory's Master of Ceremonies, is responsible for the smooth running of everything that happens at the altar. This talk will focus on the rites of Holy Week, and explain their symbolism, so that we can participate in them with greater understanding as we approach the celebration of Christ's Paschal Victory.

# HOLY WEEK

*25 March* PALM SUNDAY  
Saturday Vigil Mass: 6:30pm; EF Latin Mass: 8am; Sung English Mass: 9:30am  
BLESSING OF PALMS & SOLEMN MASS at 11am  
Vespers & Benediction: 5:30pm; Evening Mass: 6:30pm

*Monday, Tuesday & Wednesday of Holy Week*  
Mass at 7:30am, 10am & 6pm; Stations of the Cross at 10:30am

*29 March* MAUNDY THURSDAY  
Low Mass: 12 noon (*for those unable to attend the evening Mass*)  
MASS OF THE LORD'S SUPPER at 8pm  
*Watching at the Altar of Repose until midnight*; Compline: 11:45pm  
Confessions: 11am–12 noon and before Mass

*30 March* GOOD FRIDAY  
Tenebræ: 9am; Children's Stations of the Cross: 11am  
SOLEMN LITURGY OF THE LORD'S PASSION at 3pm  
Stations of the Cross: 7pm  
Confessions: 10am–12 noon, 1:45–2:45pm and after the Liturgy

*31 March* HOLY SATURDAY  
Tenebræ: 9am  
THE EASTER VIGIL at 8:30pm  
Confessions: 10am–6pm

*1 April* EASTER SUNDAY  
EF Latin Mass 8am; Sung English Mass: 9:30am  
SOLEMN MASS at 11am  
Choral Vespers & Benediction: 5:15pm; Evening Mass: 6:30pm